**English 11A Writing Rubric**

**Compare & Contrast Essay Name:**

Student Checklist: □ Minimum Volume: **700 - 1000 words & 7 paragraphs** □ Word Count \_\_\_\_\_\_\_

**Writing Prompt: Compare and contrast two people, places, experiences, things, ways of doing something, or ideas. For example,** two cities, two political parties, two or four seasons, an inexperienced way of perceiving or doing something v. an experienced way of perceiving or doing something, two cars, two SUVs, two trucks, two restaurants, two sports, two video games, two classes, two ways to heat a home, two teachers, two classes, two students, two types of students, two people, two ideas, two philosophies, two religions, two . . .

**FCA #1: At least 10 transitions 0 4 10 14 16 18 20**

* GET OFF YOUR *BUTS:* Underline at least 10 examples of transitional words used correctly in the context of your sentence other than the coordinating conjunctions.

**FCA #2: Body Paragraphs 0 4 10 14 16 18 20**

* **Student** 🡪 Organization = □ point-by-point **OR**  □ subject-by-subject pattern
* **Does the writer compare and contrast “apples to apples” and “oranges to oranges”?**

□ Limited □ Inadequate □ Adequate □ Effective □ Stellar

**FCA #3: Comma Usage 0 4 10 14 16 18 20**

* **Student 🡪** COMPOUND-COMPLEX SENTENCES: Highlight in yellow two complete sentences that begin with an introductory dependent clause and then use a coordinating conjunction (FANBOYS) to combine two independent clauses.
* **Student 🡪** SEMI-COLON: Highlight in orange or red two complete sentences that use a semi-colon and a conjunct between two independent clauses. \_\_\_\_\_\_\_\_\_; conjunct, \_\_\_\_\_\_\_\_\_\_
* **Student 🡪** DRAMATICALLY SHORT: Highlight in green one complete sentence with six or less monosyllabic words.

**Total Score: \_\_\_\_\_\_\_\_\_\_ out of 60**